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TOMEZCLAO

Channel list

CHANNEL	INSTRUMENT	MICROPHONE	DIRECT BOX	COMPRESSORS
1.	DRUMS L		OK	
2.	DRUMS R		OK	
3.	CRASH L	CONDENSERS		
4.	CRASH R	CONDENSERS		
5.	CRASH TIMBAL	CONDENSERS		
6.	SNARE	DYNAMIC		OK
7.	TIMBAL LP HI	DYNAMIC		
8.	TIMBAL LP LO	DYNAMIC		
9.	BELL	DYNAMIC		
10.	BASS	-----	OK	OK
11.	PIANO	-----	OK	
12.	ELECT. GUITAR	DYNAMIC		
13.	ACUST. GUITAR	-----	OK	
14.	ACUST. GUITAR	-----	OK	
15.	GUIRO (PERC).	DYNAMIC		
16.	FLUTE	DYNAMIC		
17.	VOCAL FLUTE	DYNAMIC		
18.	VOCAL GUITAR	VOCAL DYNAMIC		
19.	VOCAL PIANO	VOCAL DYNAMIC		
20.	VOCAL RIGHT	VOCAL DYNAMIC		
21.	VOCAL LEFT	VOCAL DYNAMIC		
22.	DJ INBOX L	-----	OK	
23.	DJ INBOX R	-----	OK	
24.	DJ INBOX L	-----	OK	
25.	DJ INBOX R	-----	OK	
26.	EFFECT RETURN (VOCAL)	-----		
27.	EFFECT RETURN (INSTRUMENT)	-----		

Backline

ROOM

32 CHANNEL MIXER / 8 GROUPS
(SUGGESTIONS: ALLEN & HEATH, SOUNDCRAFT)
REVERB EFFECT FOR VOCALS
REVERB EFFECT INSTRUMENTS

MONITORS

32 CHANNEL MIXER / 6 SENDS
EQUALIZER 32 BANDS FOR EACH SEND
REVERB EFFECT FOR VOCALS

MONITOR SENDS (1.-VOCAL -2.- PIANO 3.- GUITAR 4.- FLUTE 5.- DRUMS
6.- DJ)

BASS AMPLIFIER (500 WATTS)

SUGGESTIONS : TRACE ELLIOT, FENDER OR MARSHALL

2- GUITAR AMPLIFIER (200 WATTS)

MARSHALL OR FENDER

PIANO AMPLIFIER (200 WATTS)

CRASHES: 16" 18" AND SPLASH (ZILDJIAN, PAISTE OR SIMILAR)
(3 STANDS FOR CRASHES)
(1 CHAIR FOR DRUMMER)

ACUSTIC SNARE: 12" & STAND
(SUGGESTIONS: YAMAHA OR SIMILILAR)

PIANO

KORG OR YAMAHA 8 OCTAVES WITH THE STAND

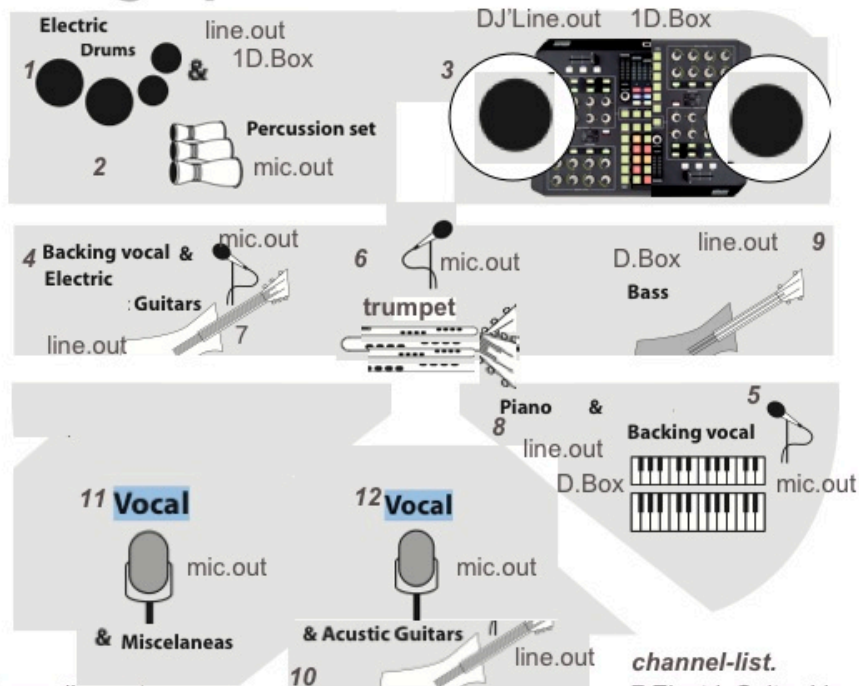
STANDS

3 STANDS FOR GUITAR
1 STAND FOR BASS
1 STAND / TABLE FOR DJ

AC 220 DISTRIBUTION

FOR DRUM, PIANO, GUITAR AND DJ (MULTI PLUGS FOR INSTRUMENTS)

stage-plan---TOMEZCLAO



channel-list.

- 1.Electronic-drums.-line out
- 2.Percussion-set.-mic
- 3.DJ-set.line-out.
- 4.Backing-Vocal-Mic
- 5.Backing-Vocal-Mic
- 6.BackingVocal/Trumpet-Mic

channel-list.

- 7.ElectricGuitar-Line-Out.
- 8.Piano.Line-Out.
- 9.Bass.
- 10.Electroacoustic-Guitar.L
- 11.LeadVocal-Mic.
- 12.LeadVocal-Mic.